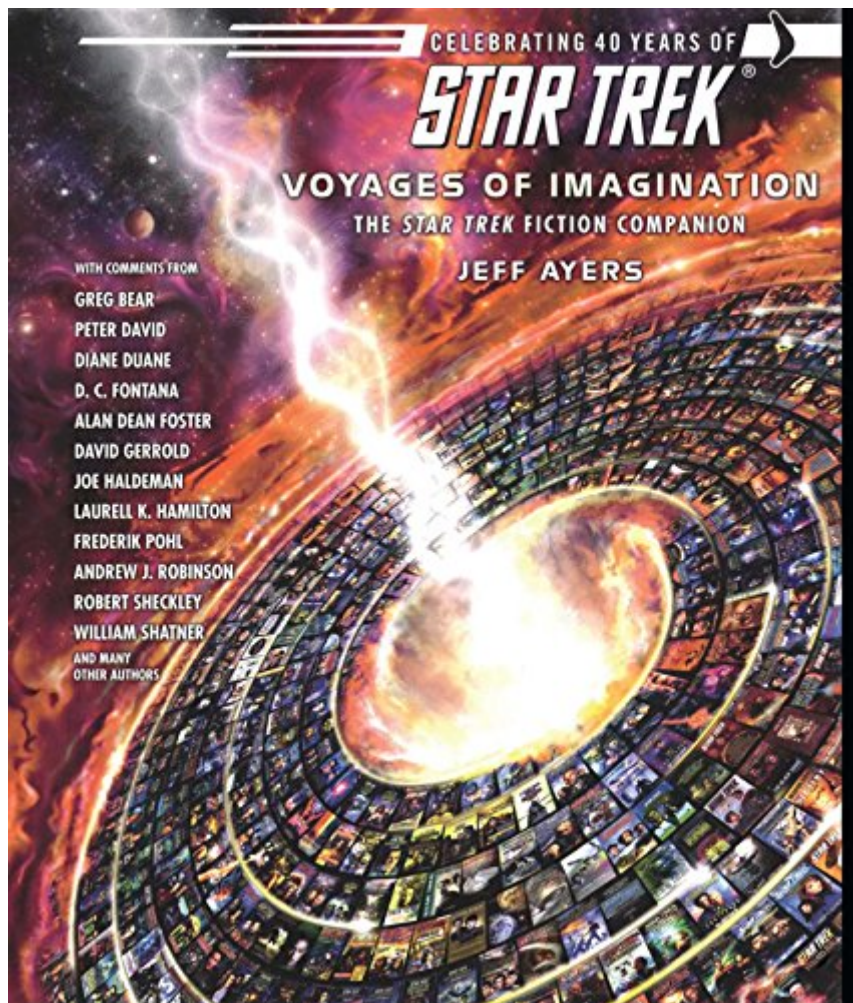




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Star Trek: Voyages Of Imagination: The Star Trek Fiction Companion: The "Star Trek" Fiction Companion



Synopsis

Through four decades, five television series comprising over seven hundred episodes, ten feature films, and an animated series, fandom's thirst for more Star Trek stories has been unquenchable. From the earliest short-story adaptations by James Blish in the 1960s, followed by the first original Star Trek novels during the seventies, and on throughout the eighties, nineties, and into the twenty-first century, fiction has offered an unparalleled expansion of the rich Star Trek tapestry. But what is it that makes these books such a powerfully attractive creative outlet to some and a compelling way to experience the Star Trek mythos anew to others? *Voyages of Imagination* takes a look back on the first forty years of professionally published Star Trek fiction, revealing the personalities and sensibilities of many of the novels' imaginative contributors and offering an unprecedented glimpse into the creative processes, the growing pains, the risks, the innovations, the missteps, and the great strides taken in the books. Author Jeff Ayers has immersed himself in nearly six hundred books and interviewed more than three hundred authors and editors in order to compile this definitive guide to the history and evolution of an incomparable publishing phenomenon. Fully illustrated with the covers of every book included herein, *Voyages of Imagination* is indexed by title and author, features a comprehensive timeline, and is a must-have for every fan.

Book Information

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Customer Reviews

First, some minor quibbles that should not discourage anyone from buying this book: The grammar in the plot synopses is sometimes shaky. That could be the result of the difficulty of summing up a novel in a few lines, at least in part, but the book has an unusually large number of dangling modifiers. There were a few entries that, in my opinion, at least, were lacking in key information. For example, the entry on the Generations novelization should have mentioned the fact that the hardcover and paperback have different endings. The Killing Time entry has a Richard Arnold explanation for the situation that doesn't match up with any other account of the event that I have ever read. Another disappointment was predictable and well out of Jeff's control: the unavailability of certain writers. This is pretty minor, given the number of writers who did contribute. But... these are quibbles. Nitpicks. In no way should these minor little things deter anyone from buying this. Jeff went through several hundred novels, anthologies, and ebooks. He went after all the writers for interviews, and he managed to speak to the majority of them. He whipped what must have been an enormous mass of information into an organized work that people will be referring back to years from now. Jeff elicited surprising revelations from a lot of writers. Were some novelists in it for the money and uninterested in Star Trek? Were some cynical about the whole thing? Do some say they got what they needed from the experience and they have no interest in doing it again? Do some exude smugness or arrogance? Do some have horror stories about the whole process? Yes. On the other hand...

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